

# Lullaby

From "Wiegenlied" (Cradle Song)



## Example 2 of - # (Sharp)

Johannes Brahms  
Arranger: Ido Ronen

Valse

Piano

2 2 2 5 4 3 3 2

4 3 2 4 5

This F is also #  
Why??(answer below...)

*mf*

1 3 3 2 1 3 1 4 4

5 3 1 2 1 2 3 2

2 4 1 2 3 4

*p*

2 4 1 2 3 4

Answer: If we have flat(b) or sharp(#) somewhere in the measure->all the notes (in the same pitch) which come after in the same measure, will also be played flat (or sharp).